

50th On the Green Fine Art & Craft Show
September 8 & 9, 2012, 10 am - 5 pm, rain or shine
Applications due January 1 - June 1, 2012

All 12' x 15' booths enjoy a corner location • Free parking • Exhibitors may set-up on Friday, September 7 after 3:00 pm.

SHOW RULES

Applications Procedures & Schedule on Page 2 | Application Form on Page 3

Our goal is to produce a show that provides each exhibitor the opportunity to show his or her work to its best advantage, supports the purchase of original art and craft, and fosters art appreciation.

EXHIBITOR ELIGIBILITY: The show is open to all applicants, regardless of race, color, creed, sexual orientation, or national origin. The show is comprised of two thirds art exhibitors and one-third craft exhibitors. The exhibiting artist must be present during show hours on both days. No dealers, agents, artist representatives or sit-ins are allowed.

AWARDS: On Saturday, judges select artists for awards. You must indicate one medium in which you wish to be judged. Refer to the Media Definitions Section.

ELIGIBLE WORK FOR DISPLAY: All artwork and hand-made craft that is displayed by the artist must be one-of-a-kind, original work created by the artist. Exhibitors may not exhibit work purchased for resale from other artists or commercial suppliers (no buy/sell). We do not allow agents or dealers; greenware; un-set tumbled stones; sales of frames; or the resale of craft kits or patterns.

Prints, Reproductions including Giclees that have received hand-made enhancements by the artist may not be framed or hung on the walls of the exhibitor's tent. All reproductions must be clearly labeled as reproductions. They must be signed, numbered, wrapped, and displayed in print racks or bins. No more than 25% of an exhibitor's display may be devoted to reproductions. Sale of note cards is allowed provided that they constitute no more than 10% of an exhibitor's display.

Photographers may not hang the same framed image in a variety of sizes nor may they hang multiples of the same framed image. All photographic prints must be handmade by the artist in the darkroom or via digital/graphics. Please refer to Media Definitions Section.

Jewelers should note that we do not allow the incorporation of mass-produced items into an otherwise original piece; the only exception is jewelry findings. If your work is predominantly strung necklaces and bracelets, please note that we are looking for originality of design and materials, which may include peyote, crochet beading, or creative construction techniques.

For more information on allowable media categories, please refer to the **Media Definitions** on page 2. Failure to comply with show guidelines and rules may result in an exhibitor being asked to remove non-compliant items from sale or face dismissal from the show. The Show Committee may also disallow the exhibition or sale of any item, which in the opinion of the Committee, is considered detrimental to the good public image of the Show.

EXHIBITOR SPACE ASSIGNMENTS: Each exhibitor booth space is 12' x 15' on grass. All booths are corner spaces. Exhibitors must provide their own tents and display racks. Exhibitors may apply for a limited supply of double booth spaces.

Exhibitors may not relocate or move their assigned space without the permission of the Show Committee.

Exhibitors are solely responsible for their art and display. Glastonbury Art Guild assumes no responsibility for loss or damage to any art work, display or personal injury.

We do not have overnight security. Exhibitors are advised to remove art from booths overnight.

Displays must be sturdy and anchored in order to withstand crowds, wind, and weather conditions - the show goes on, rain or shine.

Electricity is not available at the show site.

Please be a good neighbor and keep your space clean and tidy.

Do not bring pets to the show.

APPLICATION DEADLINE: We jury applications monthly starting in January 2012 on a first come, first served basis. Applicants are notified of acceptance within 45 days of receipt of their applications. All applications must be received by June 1, 2012. Your application constitutes an agreement to exhibit if accepted. Applications received after June 1 will be considered after all on-time applications are juried and only as space is available.

CANCELLATION POLICY: If you cancel before June 1, 2012, we will return your booth fee less a \$50 processing fee. No refunds will be made for cancellations after June 1, 2012.

SET-UP AND BREAKDOWN TIMES: Exhibitors may set up after 3 pm on Friday, September 7, or after 6 am on Saturday, September 8. Exhibitors must be set up by 9:30 am each day of the show. Exhibitors may not break down their booth displays before 5:00 pm without the permission of the Show Committee.

Glastonbury



Glastonbury Art Guild, P. O. Box 304, 1396 Hebron Avenue, Glastonbury, CT 06033

Phone: (860) 659-1196 • EMail: info@glastonburyartguild.com • Web: www.glastonburyartguild.org

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APPLICATION PROCEDURES AND SCHEDULE

Applications must include:

Applicants must submit four (4) professional quality digital images: three (3) images representative of current work and one (1) image of the display that will be used at the show. The images should be 1920 pixel square format, JPEG format, RGB color space. Each image must be clearly titled on the disk with the artist's name, title of work, and medium. A copy of your biography, your exhibition history, or any relevant materials may be included with your application. Do not send actual work unless requested to do so by the Show Committee.

- Include a self-addressed, stamped envelope with triple postage for the return of application materials.
- Include two separate checks, one for the non-refundable jury fee and one for the booth fee.
- Note that the \$15 jury fee is waived for Glastonbury Art Guild members. Do not submit post-dated checks.

SALES TAX: Exhibitors must have a valid Connecticut Sales Tax Identification Number. To apply for a Tax Number, contact: DEPARTMENT OF REVENUE SERVICES, 25 Sigourney Street, Hartford, CT 06106. 860-297-5962 (inside CT) 800-382-9463 (outside CT) To download an application from the internet: www.drs.state.ct.us. If you do not have a CT Tax ID number, apply for one and send your On the Green Show application noting that your application is pending. When you receive your ID number, send a copy to the Glastonbury Art Guild, P. O. Box 304, Glastonbury, CT 06033.

Applications that are incomplete or incorrect will not be juried until all materials and information are received.

CANCELLATION FOLLOWING ACCEPTANCE: If you cancel before June 1, 2012, we will return your booth fee less a \$50 processing fee. There will be no refunds made for cancellations after June 1, 2012.

Mail your application and application materials to: Glastonbury Art Guild, P. O. Box 304, Glastonbury, CT 06033

Phone: (860) 659-1196 Fax: (860) 633-4301
E-Mail: info@glastonburyartguild.com Web: www.glastonburyartguild.org

MEDIA DEFINITIONS

These definitions are used to jury acceptance into the show and to decide awards.

All works should be one-of-a-kind original work created exclusively by the artist. No buy/sell is allowed in any medium.

Please note restrictions under Application Guidelines and Rules concerning the display of prints and/or artist enhanced giclees.

ART MEDIA

Oil: Paintings in oils, alkyds or oil sticks.

Acrylic: Paintings in acrylic paint and/or gouache.

Watercolor: Paintings in traditional watercolor paint.

Pastel: Works created with soft or oil pastels.

Drawing: Works in pen/ink, charcoal, conte, colored pencil, etc.

Mixed Media Art: 2-D works combining art media, including collage.

Sculpture: 3-D non-functional works, carved wood, formed or cast metal. **Prints:** Includes etchings, silkscreens, monoprints, etc.; excludes giclees.

Photography: Includes hand-made photographic prints via the darkroom or digital printing means; excludes photographic prints by third parties.

Graphics: Computer-generated imagery created solely by the artist via digital means.

CRAFT MEDIA

Ceramics: Hand-made clay or porcelain; excludes molds or greenware.

Fiber: Hand-woven, hand-made, decorated items; excludes ready-mades.

Wood: Hand-tooled, carved items in which primary material is wood.

Metal: Hand-tooled, formed items in which primary material is metal.

Glass: Includes hand-blown and formed glass, lampwork, eglomise, verre eglomise, and original works in which the primary material is glass.

Mixed Media Craft: Includes items from combined media (wood, metal, concrete, florals) as well as hand-painted and decorated items.

Jewelry: Includes hand-crafted works created with metals, precious and semi-precious stones, sea glass, enamel, clay, etc.; excludes the incorporation of mass-produced items except for jewelry findings. If work is predominantly strung necklaces and bracelets, note that we are looking for originality of design and materials, which may include peyote, crochet beading, or creative construction techniques.



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APPLICATION - Read show rules, media definitions, application procedures and schedule.

NAME: _____ WEB SITE: _____

STREET ADDRESS: _____

CITY/STATE/ZIP CODE: _____

PHONE: (____) _____ CELL: (____) _____ EMAIL: _____

CT TAX ID NUMBER _____ (Required) Are you a Glastonbury Art Guild Member ___Yes ___No

Have you been in our show before? ___Yes ___No Your 2011 booth number (if applicable) _____

Your 2012 booth preference is: _____

Check **ONLY ONE MEDIUM** in which you wish to be juried for an award and listed in the show program:

ART MEDIA: ___ Oil ___ Watercolor ___ Pastel ___ Drawing ___ Photography ___ Sculpture ___ Prints ___ Graphics ___ Mixed Media Art

CRAFT MEDIA: ___ Ceramics ___ Jewelry ___ Fiber ___ Wood ___ Metal ___ Glass ___ Mixed Media Craft

Provide a brief description of your work: _____

I understand that the Glastonbury Art Guild, its agents and representatives shall not be liable for any claim or loss or damage of any kind whatsoever to any art work, display or personal injury. I understand that failure to comply with show rules may result in my being asked to remove non-compliant items from sale or face dismissal from the show.

SIGNATURE: _____ DATE: _____



Jury Fee (\$15) \$ _____
 Booth Fee (\$275 for single booth) \$ _____
 I am requesting a second booth adjacent to mine (\$150, if available) \$ _____
 TOTAL AMOUNT \$ _____

Make checks or money orders payable to Glastonbury Art Guild. We also accept MasterCard and Visa.

Name on Credit Card: _____ Card Number: _____

Expiration Date: _____ V-Code/Security Code: _____ SIGNATURE: _____
 (Last three digits on back of card)

APPLICATION CHECKLIST

Applications accepted starting January 1, 2012

Signed and completed application - Be sure to include Connecticut Sales Tax ID Number
 \$15 Jury Fee (waived for Art Guild members)

Self-addressed, stamped envelope with triple postage for return of application materials

CD with four (4) professional quality images: three (3) images of current work, one (1) image of booth display

Booth Fee (\$275 for Single booth, \$425 for double booth)

Mail this application and application materials to: Glastonbury Art Guild, P. O. Box 304, Glastonbury, CT 06033

FOR COMMITTEE USE ONLY

Date Application Received _____ Jury Fee: \$15, Check No.: _____
 Booth Fee Received: \$275, Check No.: _____ \$425, Check No.: _____