



Clayton Buchanan Pastel Workshop, June 9, 2013, 9 am to 5 pm

List of Supplies:

- Assorted set of soft pastels – 60 pieces or more (more is better) – Unison, Terry Ludwig, Sennelier, Rembrandt, are good brands (Rembrandt is a bit harder) – many of the cheaper brands are too hard. A broad range of colors including a variety of darks (purples, greens, reds, blues, grays) is necessary. Clayton personally combines a 72 piece Portrait and Landscape set (Unison – totaling 144 pieces), for a broader range of colors. Bring a towel to place pastels on that is used when painting (pastels used determine the color palette for the painting and makes reuse easier to pick from).
- Portable easel & stand to hold pastels White Canson-Mi-Tientes pastel paper, white Strathmore charcoal paper (at least 5-8 sheets – cut several sheets in half) or either white Wallis or UArt pastel paper (has a fine sandpaper like finish, and is my choice, but is more expensive) – light colored paper gives you better control over determining color choices.
- Drawing board, 4 clips to hold paper to board, top and bottom (or masking tape at bottom corners), Paper towels and baby wipes for hand cleaning, Cardboard shelf to catch pastel dust (fits under drawing board on easel shelf). Cardboard is longer than width of drawing board (by an inch or two), folded lengthwise to fit under drawing board; shelf should protrude 3-4 inches.
- Full length pencil or narrow stick 8”-12” for proportion/angle measuring.
- A view finder – 2 mat board corners forming a rectangle; held together w/paperclips for determining composition.
- If you are sensitive to dust, get a face mask which fits over your nose and mouth and allows breathability. Get at Home Depot or Lowes. Optional: Thin latex/vinyl surgical gloves - prevents hands getting dirty and drying out – another choice is to use a hand cream, before painting, that seals skin pores.
- Hat/visor to shade your eyes.
- Hand-outs for class introduction/referencing will be provided.

If you have any questions about supplies, please contact Clayton Buchanan

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