



Glastonbury's 57th "On the Green"

ART & CRAFT SHOW

September 7 & 8, 2019, 10 am –5 pm, rain or shine



APPLICATION GUIDELINES AND SHOW RULES

Our goal is to produce a show that provides each exhibitor the opportunity to show his or her work to its best advantage; supports the purchase of original fine art and hand-made craft; and fosters art appreciation.

EXHIBITOR ELIGIBILITY: The show is open to all persons, regardless of race, color, creed, sexual orientation, or national origin. The exhibiting artist must be present during show hours on both days. No dealers, agents, artist representatives or sit-ins are allowed.

AWARDS: Please indicate ONE MEDIUM in which you wish to be judged. Refer to the Media Definitions Section below.

ELIGIBLE WORK FOR DISPLAY: All artwork and hand-made craft displayed must be one-of-a-kind, original work created by the artist. Exhibitors may not exhibit work purchased for resale from other artists or commercial suppliers (no buy/sell). We do not allow agents or dealers; greenware; un-set tumbled stones; sales of frames; or the resale of craft kits or patterns. The Show Committee reserves the right to require an exhibitor to remove artwork or objects on display that (a) do not conform to the rules of the show or (b) that are, in the opinion of the Committee, detrimental to the good public image of the show.

Prints, Reproductions including Giclees that have received hand-made enhancements by the artist may not be framed or hung on the walls of the exhibitor's tent. All reproductions must be clearly labeled as reproductions. They must be signed, numbered, wrapped, and displayed in print racks or bins. No more than 25% of an exhibitor's display may be devoted to reproductions. Sale of note cards is allowed provided that they constitute no more than 10% of an exhibitor's display.

Photographers may not hang the same framed image in a variety of sizes nor may they hang multiples of the same framed image. All photographic prints must be handmade by the artist in the darkroom or via digital/graphics. See category definition below.

Jewelry must be entirely hand-made by the artist or incorporate elements that are hand-crafted by the artist. See category definition below.

EXHIBITOR SPACE ASSIGNMENTS: Each exhibitor booth space is 12' x 15' on grass. All booths are corner spaces. Exhibitors must provide

their own tents and display racks. Exhibitors may apply for a limited supply of double booth spaces.

Exhibitors may not relocate or move their assigned space without the permission of the Show Committee.

Exhibitors are solely responsible for their art and display. Glastonbury Arts assumes no responsibility for loss or damage to any art work, display or personal injury.

We do not have overnight security. Exhibitors are advised to remove art from booths overnight.

Displays must be able to withstand crowds, wind, rain, and weather conditions - the show goes on, rain or shine.

Electricity is not available at the show site.

Do not display ribbons from previous shows, even from our previous shows.

Please be a good neighbor and keep your space clean and tidy.

Do not bring pets to the show.

APPLICATION DEADLINE: Applicants are juried on a monthly first-come, first-served basis and notified of acceptance within 45 days of receipt of their applications. Applications that are incomplete will not be juried until all materials and fees are received.

CANCELLATION POLICY: If you are accepted to the show and then cancel before June 7, 2019, we will return your booth fee less a \$50 administrative charge. No refunds will be made for cancellations after June 7, 2019.

SET-UP AND BREAKDOWN TIMES: Exhibitors may set up after 3 pm, Friday, September 6, or after 6 am, Saturday, September 7. Exhibitors must be set up by 10:00 am each day of the show. Exhibitors may not break down their booth displays during show hours without permission from the Show Committee.

QUESTIONS: CONTACT GLASTONBURY ARTS

Phone: (860) 659-1196

Email: info@GlastonburyArts.org

www.GlastonburyArts.org

ELIGIBLE MEDIA CATEGORY DEFINITIONS

All works must be one-of-a-kind original fine art or hand-made craft that is created by the exhibiting artist. No buy/sell is allowed in any medium.

Oil: Oils, alkyds or oil sticks. **Acrylic:** Acrylic paint or Gouache. **Watercolor:** Watercolor paint. **Pastel:** Soft or oil pastels.

Drawing: Pen/ink, charcoal, conte, pencil, etc. **Mixed Media Art:** Combined art media. **Sculpture:** 3-D works, carved wood, formed or cast metal.

Prints: Etchings, silkscreens, monoprints, etc.; excludes giclees.

Photography: Photographic prints by the artists via darkroom or digital printing means.

Graphics: Computer-generated imagery created solely by the artist via digital means. **Ceramics:** Hand-made clay; excludes molds or greenware.

Fiber: Hand-woven, hand-made, hand-decorated; excludes ready-mades. **Wood:** Hand-tooled, carved, assembled.

Metal: Hand-tooled/formed works – primary material is metal.

Glass: Hand-blown/formed, lampwork, eglomise, verre eglomise, and works – primary material is glass.

Mixed Media Craft: Hand-painted items decorated over a majority of their surfaces; concrete-formed items. Excludes the floral arrangements and found objects.

Jewelry: Includes works created with metals, precious and semi-precious stones, sea glass, enamel, clay, woven gold/silver wire or precious metal clay. Strung necklaces and bracelets must include some elements that are hand-crafted by the artist, whether it is cut and polished stones, lampwork beads, pendants, findings, chains, wire wrap/braid, or creative construction techniques such as peyote or crocheted wire. This category excludes the assemblage of mass-produced items from third parties.

APPLICATION PROCEDURES AND SCHEDULE

Submit four (4) professional quality digital images: three (3) images representative of current work and one (1) image of the display that will be used at the show. The images should be 1920 pixel square format, 300 d.p.i JPEG format, RGB color space. Label each image with the your name, title of work, and medium, e.g., Smith_LongView_oil. A copy of your biography, exhibition history, or description of your creative process may be included with your application. You may email your application and images to us at info@glastonburyarts.org or you may submit your application and images on a CD by regular mail. **Do not send actual work unless requested to do so by the Show Committee.**

Include a self-addressed, stamped envelope (apply triple postage if you want us to mail back your CD).

Pay the jury fee and the booth fee via check or credit card. If paying by check, include two separate checks, one for the non-refundable jury fee and one for the booth fee. **Do not submit post-dated checks.**

The \$15 jury fee is waived for Glastonbury Arts members.

SALES TAX: Exhibitors must have a valid Connecticut Sales Tax Identification Number. If you do not have a CT Sales Tax ID Number, apply to Department of Revenue Services, 450 Columbus Blvd, Hartford, CT 06103, 860-297-5962. In the meantime, submit your Show application noting that your CT Sales Tax ID application is pending. **Apply on-line for CT Sales Tax ID Number: <https://portal.ct.gov/DRS/TSC/TSC-Help-Text/Online-Registration-Application>.** When you receive your Sales Tax ID number, send to the Glastonbury Arts, P. O. Box 304, Glastonbury, CT 06033.

CANCELLATION FOLLOWING ACCEPTANCE: If you cancel before June 7, 2019, we will return your booth fee less a \$50 administrative charge. There will be no refunds made for cancellations after June 7, 2019.

APPLICATION: Detach and mail with your application materials to Glastonbury Arts, P. O. Box 304, Glastonbury CT 06033
Further questions? (860) 659-1196 • info@GlastonburyArts.org • www.GlastonburyArts.org

NAME: _____ WEB SITE: _____

STREET ADDRESS: _____

CITY/STATE/ZIP CODE: _____

PHONE: (_____) _____ CELL: (_____) _____ EMAIL: _____

CT TAX ID NUMBER _____ (Required) Are you a Glastonbury Arts Member? Yes No (Jury fee is waived for Members)

Have you been in our show before? Yes No Your 2018 booth number (if applicable) _____ Your 2019 booth preference is: _____
(A show map is included on our website.)

Circle **ONLY ONE MEDIUM** in which you wish to be juried for an award and listed in the show program:

ART MEDIA: Oil Watercolor Pastel Drawing Photography Sculpture Prints Graphics Mixed Media Art
CRAFT MEDIA: Ceramic Jewelry Fiber Wood Metal Glass Mixed Media Craft

Provide a brief description of your work: _____

Glastonbury Arts may use images of my work in the publicity for the 2019 On the Green Fine Art & Craft Show (i.e., press releases to local newspapers print and electronic ads, etc.) I will receive written credit whenever an image of my work is used. I retain the copyright to my work. I agree to exhibit if accepted and to abide by the Show Rules and Policies set forth in this application. I agree to keep my exhibit set up for the duration of the 2019 show unless special arrangements have been made with the Glastonbury Arts Show Committee prior to the show. It is my understanding that Glastonbury Arts, its agents and representatives shall not be liable for any claim or loss or damage of any kind whatsoever to any art work, display or personal injury.

SIGNATURE: _____ DATE: _____

Jury Fee (\$15) \$ _____

Booth Fee (\$275 for single booth) \$ _____

I am requesting a second booth adjacent to mine (add'l. \$150 for 2nd booth) \$ _____

TOTAL AMOUNT \$ _____

**Make checks payable to Glastonbury Arts.
We accept MasterCard and Visa.**

Name on Credit Card: _____ Card Number: _____

Expiration Date: _____ V-Code/Security Code: _____ SIGNATURE: _____
(Last three digits on back of card)



APPLICATION CHECKLIST

Applications are juried monthly until the show is filled.

Signed, completed application | \$15 Jury Fee (waived for Glastonbury Arts members) | Self-addressed, stamped envelope | Connecticut Sales Tax ID Number.
Four (4) professional quality images: three (3) images of current work, one (1) image of booth display • Booth Fee (\$275 for single booth, \$425 for double booth)

FOR COMMITTEE USE ONLY

Date Rec'd _____ Jury Fee: \$15, Check No.: _____ Single Booth: \$275, Check No.: _____ Double Booth: \$425, Check No.: _____